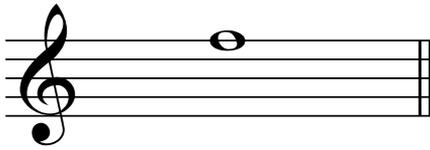


# TEST PAPER

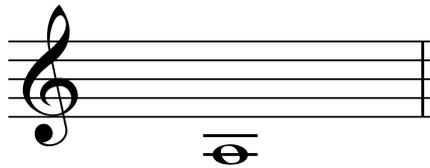
## SECOND GRADE THEORY

<b>Question 1</b>	<b>INTERVALS</b>	<b>Total Marks 12</b>
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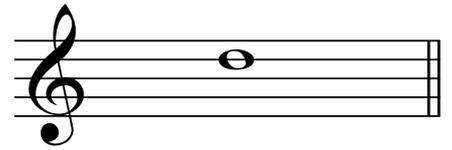
1. Write these intervals above the given tonic notes.



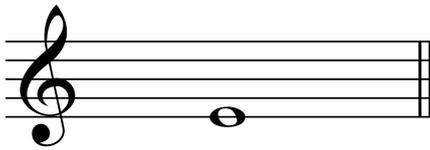
perfect 4th



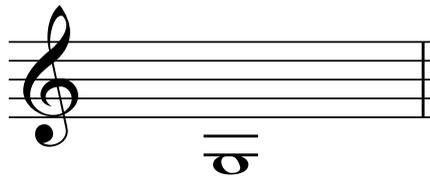
minor 6th



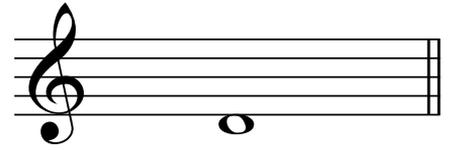
major 3rd



major 2nd

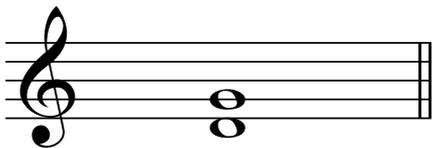


major 7th

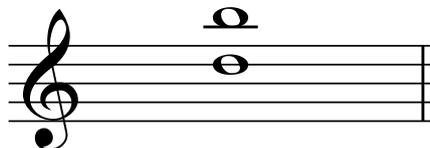


minor 6th

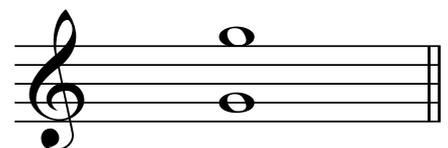
2. Name these intervals by number and quality.



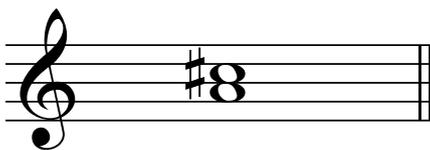
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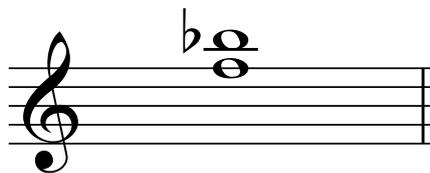
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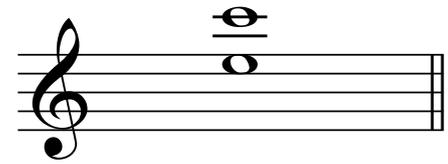
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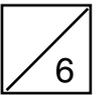


.....

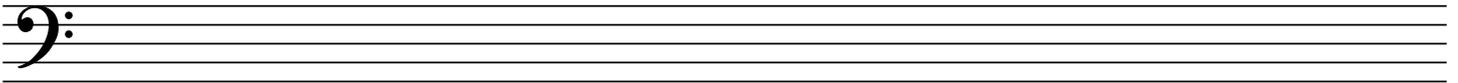


.....

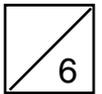
1. Write the scale of D harmonic minor.



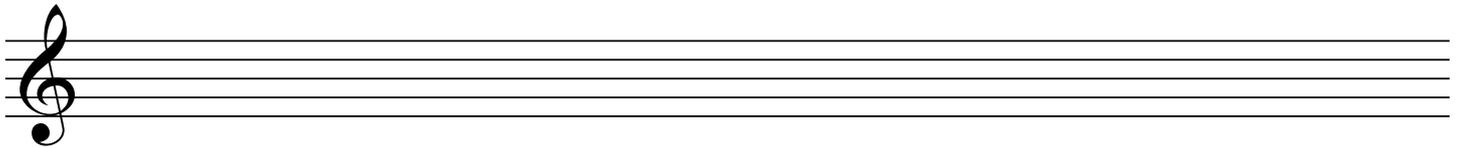
- Write the key signature.
- Use minims.
- Write two octaves ascending.
- Mark each tone with a slur.
- Complete the scale with a double barline



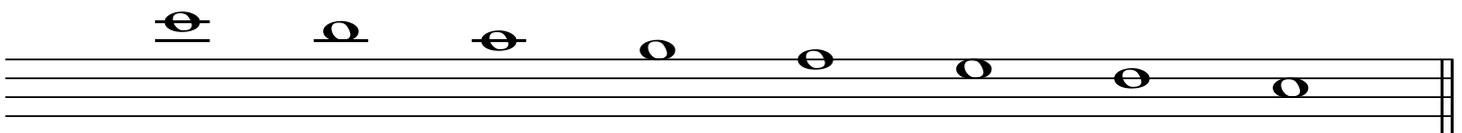
2. Write the scale of A major.



- Do not write the key signature. Use accidentals.
- Use semibreves.
- Write two octaves descending.
- Mark each semitone with a slur.
- Complete the scale with a double barline.

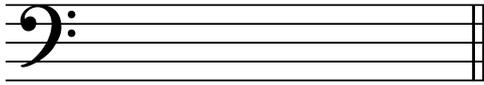


3. Add a clef and any necessary accidentals to make this an E harmonic minor scale.

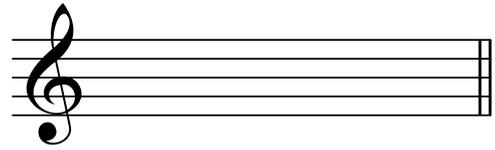


For each of the following, write:

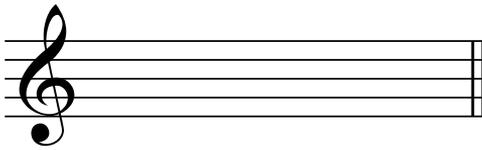
- the key signature.
- the tonic triad.



E minor



A major



D minor

1. At each place marked with an arrow, place a rest or rests in the correct order.



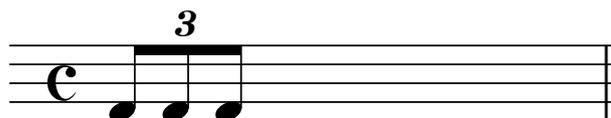
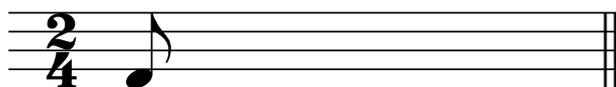
i)

ii)

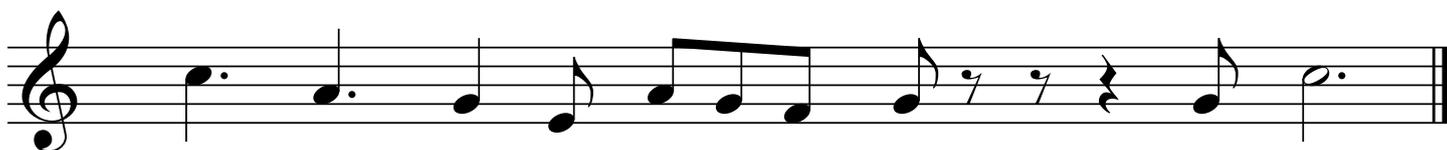
iii)

iv)

B. Complete each bar with quavers correctly grouped.



C. Add a time signature and the missing bar lines to this four bar melody.

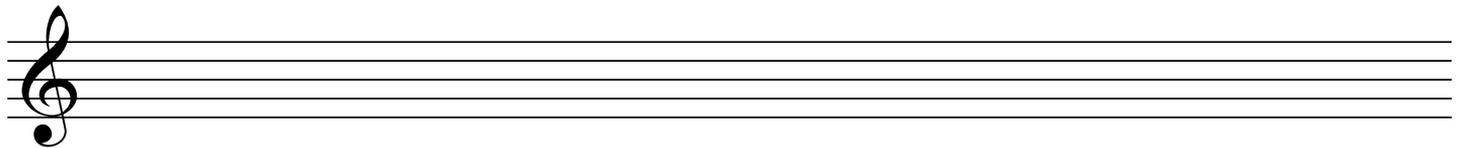
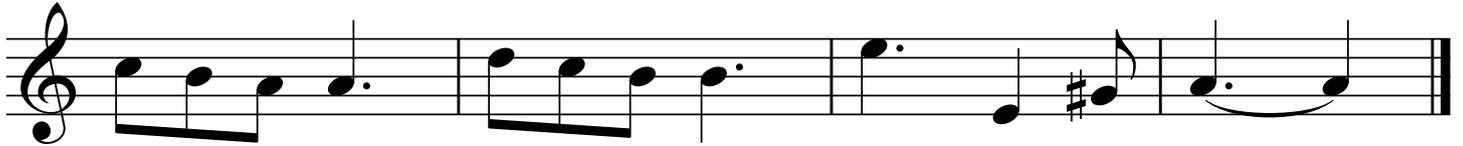


D. Place a tick in the appropriate columns to correctly describe each time signature. The first one is done for you.



	Simple	Compound	Duple	Triple	Quadruple
$\frac{2}{4}$	✓		✓		
$\frac{6}{8}$					
$\frac{3}{4}$					
<b>C</b>					

Transpose this melody down into E minor. Write the new key signature.



Place an upright line in front of each accented syllable.

The seagulls fly, oh so high

They soar in the sky and sunset is nigh.

A. Give the English meaning of the following terms.



- i) *senza* .....
- ii) *sempre* .....
- iii) *molto ritardando* .....
- iv) *leggiero* .....
- v) *meno mosso* .....
- vi) *allegretto* .....

B. Study this melody and answer the questions that follow.



**Molto vivace**

- i) Mark the main sections of the form with the letters AB or ABA.
- ii) Name the form of the melody. ....
- iii) At what speed is this melody to be played? .....
- iv) How are the crotchets in bars 5 and 6 to be played? .....  
.....
- v) Add an Italian term above bar 7 to show the music should be slower.
- vi) Explain the sign on the quavers in bar 3 .....